

Burke Brown: Lighting Designer

Recent designs include: *The Brothers Size* (NYSF-Public Theater, NYC; The Studio Theatre, DC; The Abbey Theater, Dublin); *Going Down Swingin'* (NY Musical Theater Festival), John Selya's *La Voix* at Joyce Soho; Aszure Barton's *A Traveling Show* at the Baryshnikov Arts Center; *The Marriage of Figaro* (University of Maine), *The Song for New York: What Women Do While Men Sit Knitting* (Mabou Mines, Associate Designer); *Lulu* (Yale Rep); *The Flight of Icarus* (Soho Think Tank); *Richard III*, *In the Red & Brown Water* by Tarell Alvin McCraney, *Layla & Majnun*, *The Real Thing*, *MSN Dream* (Yale School of Drama); *Sincerity Forever*, *Hotel: Eight Rooms* (Yale Cabaret); *365 Days/ 365 Plays: Week One* (World Performance Project); *God is a DJ*, *Eye, Savage/Love & Tongues* (Summer Cabaret); *Hansel und Gretel* (Opera Theatre of Yale College); *Jazz Like a Drug* (Juggerknot Theatre Co.); *The Just Assassins* (Dreamer's Theatre). As a Director: *Sarah Kane's Crave*, and Tarell Alvin McCraney's *Run, Mourner, Run* (co-Director). Mr. Brown is the 2008 Artist in Residence for Lighting Design for Ars Nova. He is a member of Wingspace. www.wingspace.com. BA, Guilford College. MFA, Yale School of Drama.