

Edisa Weeks

**Lecturer in Theater and Dance in the Lewis Center for the Arts,
Princeton University**

Edisa Weeks is the Artistic Director of DELIRIOUS. Her choreography merges theater with dance to create loosely narrative and physically dynamic works that explore the beauty and complexity of life.

The New York Times described Edisa's work as having, "A lot of imagination and a gift for simple but striking visual effects." Edisa grew up in Uganda, Papua New Guinea and Brooklyn, NY. She graduated with a B.A. from Brown University following which she received her first formal dance training at the Alvin Ailey School. She has performed with Spencer/Colton Dance, Jane Comfort, Dance Brazil, Bill T. Jones/Arnie Zane Dance Co., Annie-B Parsons' BIG DANCE THEATER, Reggie Wilson, The Kevin Wynn collection, and Marie Brooks Children's Dance Theater. From 1991–2001, Edisa co-directed Avila/Weeks Dance. The company performed in a variety of venues including Works & Process at the Guggenheim Museum, The Cristina Show, The National Black Arts Festival, Emory University, Oberlin College, Inside/Out at Jacob's Pillow, Summerstages Dance Festival, and internationally in Spain, England, Canada and Japan. Edisa was an Alberto Vilar Fellow at New York University where she received an M.F.A. in dance in 2005.

Edisa has taught technique, partnering and dance for the camera classes at the Alvin Ailey School, Agnes Scott College, Alfred University, Bard College, Boston Conservatory, Emory University, Long Island University, Oberlin College, U Mass – Amherst, Massachusetts Institute of Technology, Milwaukee University, Saint Ann's High School, and Brooklyn Friends High School.

AWARDS

Edisa has received several choreographic awards including a New York Foundation for the Arts Choreographic Fellowship. She has also received grants from Arts International, the Brooklyn Arts Council, The Harkness Foundation, The Allan Gordon Foundation, The Joyce Mertz-Gilmore Foundation, as well as choreographic residencies at the Brooklyn Arts Exchange, the 92nd St. Y, Djerassi in Woodside, CA, and The Yard in Martha's Vineyard.

COMMISSIONS

Edisa has created and set works on Ailey II, Summer Stages Dance Festival, New York University's Washington Square Repertory Ensemble,

Agnes Scott College, Adelphi University, Girls Preparatory High School in Chattanooga, TN, Pioneer Valley Performing Arts High School in Hadley, MA, Julia Richmond Talent Unlimited High School in Manhattan, Brooklyn Friends High School, and students at the Alvin Ailey School.